

The Gerald Henshaw Rap

De Jersey et al

John Bratton arr. Andrew Carter

Espressivo religioso (♩ = 42)

If you meet Hen - ri and Al - an to - day You're sure of a big sur - prise. If____

The first system of musical notation consists of five measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass line is in the bass clef with the same key signature and time signature. The lyrics are: "If you meet Hen - ri and Al - an to - day You're sure of a big sur - prise. If____".

6
you meet Hen - ri and Al - an to - day You would - n't be - lieve your eyes;____ For

The second system of musical notation consists of five measures, starting at measure 6. The melody and bass line continue from the first system. The lyrics are: "you meet Hen - ri and Al - an to - day You would - n't be - lieve your eyes;____ For".

10
ev - 'ry friend that ev - er they knew Is here to spend a mo - ment or two To

The third system of musical notation consists of five measures, starting at measure 10. The melody and bass line continue. The lyrics are: "ev - 'ry friend that ev - er they knew Is here to spend a mo - ment or two To".

14

ce - le - brate the bride and the groom's re - cep - - tion.
re - cep - tion

Quattro formaggio

18

Wed - ding bells ring out to - day; _____ Your friends from hash and choir and
Wed - ding bells ring out to - day; oo _____

Wed - ding bells ring out, Have a ba - na - na, oo _____

23

row - ers are ga - thered all a - round. _____ Watch them
Watch them

27

put the booze a - way _____ we hope the boun - cy cas - tle's
put the booze a - way, Hope the boun - cy cas - tle

32 struc - t'ral - ly sound. See them gai - ly row a bout,
 is struc - t'ral - ly sound. See them gai - ly row a -
 is struc - t'ral - ly sound. Hav - ing a

37 They love to play and shout, They ne - ver have a - ny cares,
 bout, ah
 la - ger. ah

Spirito di punto

41 At six o' clock they go to the yacht club and have a drink or

45 two Be - cause they're tired lit - tle wed - ded bears. Ta - da - da -

Lento et misterioso

49 dum. If Al - an hopes for a qui - et life He'll get down to B &

**con vivo,
animato
accel. molto e
stringendo** **tempo primo**

53 Q; — a

Q; a list's been made by his dar - ling wife Of jobs that he's got to

57 **molto allargando**

do: For ha - ving fun's a thing of the past; a ball and chain's a

61 **più animato** **Lasagne**

pain in the neck. To - day's the day we're hav - ing a big re - cep

re - cep

Garlic bread?

65 re - cep - - - - - tion.

re - cep - - - - - tion.

cep - - - - - re - cep - - - - - tion.

re - cep - - - - - tion.